



Audience feedback for "Incarnations of Lord Vishnu" 2-25-2023 at Hollywood Central Performing Arts Center

(1)The program was EXCELLENT! Such accomplished dancers for ones so young. I had the good fortune to live in Vraja and am acquainted with the Culture. The sound was fine, although it is my opinion that such a fine cast deserved LIVE musicians. Perhaps some will be part of the next Dance performance. Thank you so much, Association of Performing Arts India for ALL the work and expense in putting together this beautiful event. Again, thanks to everyone involved for all the hard work and laxmi which made this wonderful performance possible. YSK, Ananda Buddhi

Your servant in Krishna Alina Green (a/k/a Ananda Buddhi devi dasi

(2)Dear Bharati,

Hearty Congratulations Bharati and Dr. Chokshi. You both have truly worked so hard with so much dedication, sincerity and passion, that we the South Floridians should honor you and applaud your commitment. 🙌🙌🙌🙌. I thoroughly enjoyed yesterday program reminding me of these dance teachers when they were young and newcomers to Florida and had put together a dance drama called "Malathi Madhava", for India fine Arts Society! They were good then and continue to be even better after all these years! Keep up the good work Bharati . 🙌🙌

Best Wishes,

Revathi Iyengar.

(3)On the scale of 1 to 5 ----One is very good-----5 is poor

(1)How did you like the dance program----1--(2) The sound in the auditorium-----1 (3)The Venue--1 (4)APAI Management---1 (5)Any other comment--
D.S Chokshi

(4)On the scale of 1 to 5 ----One is very good----1-----5 is poor

(1)How did you like the dance program---Very much (2) The sound in the auditorium-----Excellent (3)The Venue-----Adequate-(4)APAI Management-----Excellent-(5) Any other comment-----wonderful program well organized with excellent emcee.

Dr.Vinod and Ranjn Patel

(5)Please give your constructive feedback on Saturday's dance program.

On the scale of 1 to 5 ----One is very good

(1)How did you like the dance program. 1 (2) The sound in the auditorium- 1

(3)The Venue-- 2 (4)APAI Management- no comment(5)Any other comment. Congratulations on facilitating a magnificent program. I'm so impressed with the dances. Thank you for all of your collective efforts!

Thank you for your time

APAI

Diana.gagne

(6) Thank you Bhartji! Congratulations on 25 years of APAI!! It was a great evening of music & dance. Convey my regards to Dr. Chokshi.

Sangeetha Sridhar

(7) Bharti, congratulations to you and Dr. Chokshi for completing 25 years of APAI. Here's to many many more decades of success for APAI! And thank you so much for bringing us all together for Dashavataram this evening. It is always a joy to dance, but dancing alongside all these fantastic dancers that call South Florida home, is at another level entirely! The show would not have been the same – it is thanks to Valmiki and Ranjana that all of us could be seen and heard! Thank you SO MUCH for taking such a keen interest and going above and beyond to make the evening a success!

Madhavi Menon

(8) Congrats Bhartiben!

Smita Patel

(9) Congrats on 25 years to Bharti and APAI.

Shilpa Krishnan

(10) Congrats on 25 years to Bhartiben and APAI. Great job everyone!!

Ranjana Warier

(11) Congratulation to APAI on their milestone achievements and celebrations!! Enjoyed dancing with all you wonderful dance buddies.

Priya Nagaraj

(12) Congratulations Bhartiben for APAI's silver anniversary. It was wonderful to share the stage with all of you!!

Aparna Matange

(13) Congratulations to APAI and Bharti for the great service to Art and culture. Wishing many more years.

Harija Sivkumar

(14) I wanted to extend a heartfelt thank you for the honorarium from the February 25th program. I didn't expect any kind of remuneration but it is very much appreciated. It was my pleasure to be able to perform for APAI's 25th anniversary celebrations. I look forward to opportunities in the future. Thank you kindly,

Reneeta Basu

(15) Thank you to all the dance teachers for a great show. The varied choreography made this Dasavathar dance drama very unique and wonderful. Madhavi said it all. Starting with Kuchupidi by Radha and Reneeta, followed by Sangeetha Sridhar's Kurmavatar, Shilpa's varaha avatar, Aparna's Narasimha avatar, Priya's Vamana avatar, Neha and Ranjana's Ramavatar, Madhavi's Krishnavatar, Harija's Bhuddha, and a fitting finale of Kalki avatar by the gurus. It was a perfect performance. Loved the different touch each gurus brought to their avatars.

Madhavi, you did a fabulous job as the emcee, as always. Valmiki and Ranjana did a fantastic job with light and sound. Thanks Bharti for making this grand production possible. Special thanks to the volunteers and committee members for their effort and time. I am so glad to be back in time to watch this wonderful dance drama. Thank you all for your dedication.

Uma Eniasivam

(16) 5 to all the questions. It was very beautiful and very informative! Keep up with the great job!

Vonni Gilardi

(17) I vote 1 on everything magnificent performance cannot wait for the next one

Theresa Gonzalez

(18) On the scale of 1 to 5 ----One is very good-----5 is poor

How did you like the dance program: 1

Extremely well organized and presented for both quality, vibrancy and sustained audience interest.

- Excellent choices of vocal accompaniment

- Excellent rendition of emotions and expressions

- Excellent footwork

- Beautiful accompaniment of footwork with the music beats

- Great explanations of the various poses and the story line

- Brilliantly colorful costumes and jewelry

(2) The sound in the auditorium: 1

- Excellent sound system capturing the dynamic range of the music

- Excellent hall acoustics

- Excellent choice of the ragas and the accompanying story and rendering by the dancers

- Hall was well suited for the performance

(3) The Venue 2

- Very good auditorium

- Limited front lobby space, Limited Parking

(4) APAI Management: 1

- Volunteer organization

- Moved guests along quickly at the front

- Provided clear and unambiguous introductions

- Eventbrite tickets in advance made processing ticket holders easy

(5) Any other comment

A very necessary cultural event that brought the dynamics of Indian dance to this area

All the dances were based on Bharatanatyam/ Kuchipudi styles. On the one hand the unity of the style across the 10 avatars of Vishnu was beneficial in a seamless program. An alternative would have been to present other styles like Odissi, Kathak, Manipuri for the different avatars to introduce the audience to the diversity of dance that makes up the Indian cultural experience.

A few suggestions

Suggest overall open seating to prevent people switching on their phones in the middle of the concert to find their seats. Saw some people with children bringing food and drink into the auditorium. Suggest people come in during the breaks in the program to prevent having people move to accommodate latecomers during the performance. Limited Parking seemed a problem for the people who arrived closer to the concert time. Suggest an interval if possible. People did take bathroom breaks during the performance. My congratulations and appreciation to APAI and the dance teachers and schools and students for providing a heavenly audience experience!

Prakash Rao

(19) APAI productions are all different. This one was unusual because it included several groups of dancers, all from different temples, with different teachers, and they were young people. One girl who I thought was mature and polished, and most likely at least a high school student, told me she was 15. They did a breathtakingly great job, and I had to remind myself that these were not highest end professionals. Even the teachers generally had "day jobs" that had nothing to do with dance. **Very clearly, this was a labor of love and devotion for everyone involved, and this passion and devotion**

was not one bit lost on the audience. APAI always has my gratitude, but this performance was, in its special way, "off the charts."

Fred

(20) 1 across the board! The program was excellent!

Marlena