From Madhavi Menon-Our dancer on that evening:

Bharti, congratulations to you and Dr. Chokshi for completing 25 years of the Association of Performing Arts of India. Here's to many more decades of success for APAI! And thank you so much for bringing us all together for Dashavataram this evening.

A few of my students and I were fortunate to be a part of the celebrations, so thank you for the opportunity!

It is always a joy to dance, but dancing alongside all the fantastic Indian classical dancers that call South Florida home, takes the joy to a whole other level! I loved each and every performance that I witnessed. Starting with the Kuchipudi Dashavatara by Radha and Reneeta--loved it ladies! Radha Kotamraju Lee Sangeetha's Kurma avatar in the pada varnam format was wonderful, and a great way to kick start the independent avatars! Sangeetha Sridhar

Shilpa, the Varaha avatar was fabulous! Aditi and Anika are a class-act, and honestly I was too busy watching them to watch you! [©]I know Gita aunty is extremely proud of all her girls, and she was there in the hall while you and all your girls danced! Shilpa Krishnan

Aparna, kya boloon, Narasimha avatar was the piece de resistance! That last scene when Narasimha slays Hiranya Kashyap was outstanding! Kudos to you for the music and lights—the drama it all created were spell binding. Aparna Bhide Matange Priya, Vamana avatar was fab! And no one would have known that you lost one dancer just this morning and had to redo significant choreographic sequences! Kudos to you and your girls for the 'never say die' attitude! Priya Nagaraj

Neha and Ranjana, Rama avatar was wonderful, and the transition between the two groups was so seamless. Absolutely lovely! Neha Shah Ranjana Warier

And Harija, I love how you portrayed the four distinct and significant stages of Budha's life, and that too under 15 minutes! Amazing amazing!

And what can I say about Kalki! I think that was my favorite part. Sharing the stage with all of you was amazing! I am going to miss waking up at the crack of dawn (for me! Lol) and rehearsing with you all! And to think we pulled it off with just three days of practice. Aparna, the music selection and editing was fantabulous!

Thank you to Smita and Uma for their unflinching support backstage. A special word of thanks to Valmiki and Ranjana. The show would not have been the same—it is thanks to Valmiki and Ranjana that all of us could be seen and heard! Thank you SO MUCH for taking such a keen interest and going above and beyond to make the evening a success!

Congratulations once again to you and your entire team Bharti!

Asha Narsipur, Kavitha Jayaraman and 29 others

(Kavitha Jayaraman is at Hollywood Central Performing Arts Center.

February 25 at 10:59 PM · Hollywood, FL

Association of Performing Arts of India 's special event 'Incarnations of Lord Vishnu Dance program presented by 10 local dancers and their students was a spectacular

presentation.. I would like to congratulate Apai for presenting this as a special celebration for their 25 years...

Bharti Chokshi ji has been tirelessly running the organization promoting local talent and hosting artists from India and serving the South Florida community with their arr endeavors . Kudos to her and the entire team for their enthusiasm and dedication! Was a visual treat watching amazing presentations of each avatar each accompanied by amazing music too! Heartiest congratulations to all the dancers and teachers for spending time to choreograph and teach their students! Each one of them is an accomplished professional in their own right and has continued to pursue dance as a passion! The grand finale by all dancers culminating with the amazing Dhanshree Thillana by AGAM was truly mesmerizing especially considering it was choreographed within a very short time!!

An evening well spent indeed!

Aparna Bhide Matange, Harija Shivkumar, Madhavi Menon, Neha Shah, <u>Radha Kotamraju Lee</u>, Reneeta Basu, Priya Nagaraj, Ranjana Warier, @Sangeetha Sridhar and Shilpa Krishnan