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JANUARY 15, 2011 - PROGRAM REVIEWS

Rhythm of Rajasthan

Excellent both my thumbs up for the totality. The artists, Performance, Music, Sound I mean everything was Awesome!!!. And whenever they are back in town please inform me and thank you.

Sachin Sharma

I bought my tickets the first day you announced this program.....I wish you could do more performances in MiamiThere are many people interested in Indian culture and music that are non-Indian and it would be a wonderful enrichment for the community here in Miami, That is a dream of mine!! Thank you for the excellent effort your organization is doing.....

Andrea Vasquez.

Bharti,

Everything about last night's concert was EXCELLENT! Simply AMAZING!

As always, it's a great pleasure to come to the shows and see the quality of talent, the best of the best, that APAI brings from India. I have not attended the past several shows due to travel and work, however, I will make it a point to come to as many shows in this new year as possible.

I truly missed coming to the APAI productions in the past year or so. This show reminded me once again of what a great job your organization does every year. It's an honor to have these talented artists in South Florida and expose their rich culture and heritage to such a broad audience.

Keep up the great work!!!! I will continue to support APAI as much as I can!

Best Regards,
Anil Kakar

Bharti Ji,

I met many attendees - they all have good words about the show. My heartiest congratulations with best of luck for all the future shows/events from time to time.

Stay in touch

Basant

The quality of the artists-----1++ - Fantastic

The sound in the auditorium-----1 - I love the Amaturro

APAI Management-----1 - very friendly and attentive

Randy Wardell

Last night's show, Rhythms of Rajasthan was a definite 1. Absolutely excellent.

Indu

The Amature Theatre at the Broward Center for the Performing arts is one of the best settings acoustically. Sitting in the chairs in row W allowed the opportunity to not only see well but hear the music at its best. This is performance hall is the perfect setting.

The management organized for the audience member in the Amature Theatre Lobby, ways to learn more about the organization and how to become involved either by joining its Board, membership or fundraising opportunities; a schedule of future concerts and community educational offerings. One could even purchase Indian jewelry or a CD for further enjoyment. -- Deborah Kerr

Dear Bharti,

The program was superb ! The rating: 1, 1, and 1 !! Couldn't have been any better.

Congratulations and thank you for a wonderful job, Bharti!
Nilam and Suresh Gajwani

Dear Bharti,

The program was excellent in all respect.

Mohini

According to your rating scale the program would get a 1.

My family enjoyed the performance very much! My best friend said she dreamed in chants (the prelude sounds prior to the peppy clap your hand rhythms) the night of the performance! We are all hoping to be able to go to the April performance in Miramar!

Harriet Brooks

Bharti - The concert on Saturday was terrific! I spoke with Dr Chokshi just before the performance, but sorry I missed you. We loved watching the woman dance - what incredible balance and concentration. What kind of instrument was the man playing following the dance?

Here are the responses:

The quality of the artists-----1

The sound in the auditorium-----1

APAI Management-----1

Best,

Liz

Bharti,

It was the best performance yet.

In addition, the sound was very well mixed.

Clear as a bell.

I really enjoyed it.

The performance was much different than past ones and the dancer added so much to it.

Great job in getting them to Ft. Lauderdale.

Joe

Hey Bharti,

The show was excellent. We enjoyed it very much.

Himani

Hello Bharati ji:

The show was fantastic, I do not have to tell you that, my kids also enjoyed it. Here is the review which my daughter has written about the show. Thanks again for taking efforts to organize such a nice musical evening!

Hope you like to read it!

regards,

Ashwini

By Samita Joshi

4th Grade, Gator Run Elementary School

01/16/2011

Rhythm of Rajasthan

Back in India, above Mumbai, there is a small state called Rajasthan. In Rajasthan, is a small town named Jaisalmer. In that tiny town, you won't believe that there are so many wonders such as graceful dancers, talented instrument players and extraordinary singers. In this show, some of these talented people came together to replace frowns with smiles by performing Rajasthani folk art.

One of the songs was well known to many Indian people called "Nibuda. Nibuda, Nibuda". It was revised in a Bollywood movie, and not many people know that the song was once created by these Rajasthani folk artists. In this song, there was an artist who played these sticks which had four fingers at the top and one finger on the bottom. Then he snapped them open and shut. He did this with his both hands. He kept squirming around by changing the way he was sitting. He also made motions with his hands. His hands kept moving so fast, I bet it would have hurt his knuckles. But nothing happened, of course, and he was all ready for the next song.

There was another person who was amazing too! He sang like a professional. His voice was so loud and sharp you could hear every note he sung. I could hear it even when I was in the very far back row. He also played harmonium while singing, which is really difficult to do. Especially for people who have not taken any professional training. This is their tradition which they follow over the years and perform. In India, where they lived, they used to perform in and around areas of their town. But I am so thankful to the people who brought them here all the way from India to perform for us.

There was one more person who could sing as well as play dholak at the same time. Dholak is Indian folk drum with two sides on it. It is skinny and round in the shape of cylinder. One side is smaller than the other. There was one more gifted person I would like to tell you about. That person knew how to play SIX instruments! He played FOUR for us though. One was Sarangi which is kind of like a violin but it doesn't go under your chin.

Another one was double flute called as Algoza. That was just amazing!!! I can't even play one flute, forget about the double flute! He could play a low note and high note at the same time. Another one is an instrument that makes a sound like "pyow pyow". This person made that an instrument to a melody. And he also played an instrument for the ssssssnake dance! - the Pungi – it hypnotizes snakes and they sway to the music.

Last but not the least, what should I say about the dancer, there are no words. She was just exceptional! The first dance she did was with about 10 pots on her head! And she danced!! She balanced on two cans, a plate on which she jumped and even on a set of swords. For a snake dance she wore a dress which had so many bright and vibrant colors that they all shined everywhere. She went down on her back and touched her eyes to the floor! It was awesome. I wish I could describe it more, but if you watch it, will be even better! The show was called Rhythm of Rajasthan, The rhythm really captured our hearts!

Our Appreciation



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