

***** standard header *****

JANUARY 30, 2016 - PROGRAM REVIEWS

Dazzling Dances of India and Spain

Harija Sivakumar, Dr. Radha Kotamraju, Paco and Celia Fonta of Siempre Flamenco

It was particularly encouraging to see the kids. I was very happy to see that the hall was full. I was looking forward to saying hello to you but had to leave at the end as our parking ticket time was running out.

- Nandini

Dear Bharti Excellent. Congratulations. This proves that the Art and Culture know no bounds and boundaries. The whole universe belongs to them.

- Satish

I want to thank you to everyone who came to the concert last night, it was an amazing evening seeing family, friends and fans of classical Indian music coming out to support our music. utsav Lal gave a great performance and is a wonderful young talent. We even had an impromptu encore performance. Of course many thanks to APAIART, Bharti Chokshi and Dr. Chokshi for organizing this event and for all the work they do for Classical Indian Music.:

- Rajesh Bhandari

I thought the concert was fantastic! - maybe the beginning announcements could have been more focused- but bringing excitement to a form of classical music is wonderful. I would love to have him at our gallery if he comes to town again.

- Gregory Spiess, Steinway Piano Gallery Miami

Indian ragas on Steinway & Sons piano by Utsav Lal and Rajesh Bhandari on tabla. Lovely evening at NSU art museum with the association of performing arts of India and one world friends.

- Mariella Seier, Steinway Piano Gallery Miami

Well done everyone, it was a great last night listening to two young and very talented musicians.

- Naresh Samlal

Amazing Performance:

- Samar Abdulla

I always get tears watching U perform !! Kudos to u following ur passion!! U r my rock star!! Blessed to have u in my life & to b my baby brotha!!! Luv u:

- Shahshi Bhandari

Utsav Lal and Rajesh Bhandari were amazing! Thank you Scott Miller for taking me to this incredible performance! :

- Pam Boteler

The Ragas on Piano program was very successful. This was a surprise because the ancient Indian raga traditional music has never used the Western instrument. It proved to the audience members that innovations can succeed. The interplay between the pianist and percussionist was nothing short of genius. They created a complete musical conversation. If one listened carefully, the words could almost be heard passing between the two highly talented musicians. I sat transfixed for the entire performance. To think that I was very leery of ragas on piano. I was proven wrong.

- R. Richard Appelbaum

What do you like most about the performers: Utsav Lal and Rajesh Bhandari?

One of the best performances I have ever seen and heard. I had no idea piano can be used for Ragas. The Jugalbandi between the artists was awesome. They were jamming! It was a treat!

Q2: Overall, how satisfied or dissatisfied are you with APAI

Very satisfied

Q3: How likely are you to recommend APAI concerts to others

Extremely likely

Q5: How likely are you to attend a similar event again in the future

Extremely likely

Q7: How organized was the concert event

Extremely organized Extremely organized

Q1: What do you like most about the performers: Utsav Lal and Rajesh Bhandari?

Both of them are such awesome musisions. I hope you bring them back again. Since Rajesh Bhandari lives here it self hope to see more of him.

Q2: Overall, how satisfied or dissatisfied are you with APAI

Very satisfied

Q3: How likely are you to recommend APAI concerts to others

Extremely likely

Q4: How did you hear about the Piano concert

From APAI e- mail

Q5: How likely are you to attend a similar event again in the future

Extremely likely

Q7: How organized was the concert event

Very organized

Q1: What do you like most about the performers: Utsav Lal and Rajesh Bhandari?

Very talented young artists - music was really nice - best wishes to both of them.

Q2: Overall, how satisfied or dissatisfied are you with APAI?:

Very satisfied

Q3: How likely are you to recommend APAI concerts to others?:

Extremely likely

Q4: How did you hear about the Piano concert:

APAI email

Q5: How likely are you to attend a similar event again in the future?:

Extremely likely

Q6: Do you have any other comments, questions, or concerns?

Respondent skipped this question

Q7: How organized was the concert event: Extremely organized

Q1: What do you like most about the performers: Utsav Lal and Rajesh Bhandari:

both are accomplished artists, not having played together before, giving a wonderful performance. Being in sync with each other sparking the whole range of emotions of the appreciative audience

Q2: Overall, how satisfied or dissatisfied are you with APAI

Very satisfied

Q3: How likely are you to recommend APAI concerts to others

Extremely likely

Q4: How did you hear about the Piano concert

through your internet alerts

Q5: How likely are you to attend a similar event again in the future

Extremely likely

Q6: Do you have any other comments, questions, or concerns

good idea not having an interlude and breaking the energy flow

Q7: How organized was the concert event Very organized

Q1 What do you like most about the performers: Utsav Lal and Rajesh Bhandari?

Nice location. good sound

Q2: Overall, how satisfied or dissatisfied are you with APAI

Very satisfied

Q3: How likely are you to recommend APAI concerts to others

Extremely likely

Q4: How did you hear about the Piano

concert email

Q5: How likely are you to attend a similar event again in the future

Extremely likely

Q7: How organized was the concert event Very organized

Q1: What do you like most about the performers: Utsav Lal and Rajesh Bhandari

They were having so much fun....so we were having fun ! It was superb.

Q2: Overall, how satisfied or dissatisfied are you with APAI

Very satisfied

Q3: How likely are you to recommend APAI concerts to others

Extremely likely

Q4: How did you hear about the Piano concert

from E-mail

Q5: How likely are you to attend a similar event again in the future

Extremely likely

Q6: Do you have any other comments, questions, or concerns

I think pre-planning and mixing "pure classical" venue along with some "popular" venue will keep audience happy. If we want more audience...we have to adopt. I can give you 5-8 popular songs based on "Yaman" that

can be played within 10-15 min and would give the audience nostalgic feeling.

Q7: How organized was the concert event

Extremely organized

Q1: What do you like most about the performers: Utsav Lal and Rajesh Bhandari

Quality of artists

Q2: Overall, how satisfied or dissatisfied are you with APAI

Very satisfied

Q3: How likely are you to recommend APAI concerts to others

Extremely likely

Q4: How did you hear about the Piano concert

Email

Q5: How likely are you to attend a similar event again in the future

Extremely likely

Q6: Do you have any other comments, questions, or concerns

Promote more outside Indian community

Q7: How organized was the concert event

Extremely organized

Q1: What do you like most about the performers: Utsav Lal and Rajesh Bhandari?

Very good young artists! Excellent performance. Haven't seen this type quality concert in long time...

Q2: Overall, how satisfied or dissatisfied are you with APAI

Very satisfied

Q3: How likely are you to recommend APAI concerts to others

Extremely likely

Q4: How did you hear about the Piano concert

E-mail from apai

Q5: How likely are you to attend a similar event again in the future

Extremely likely

Q6: Do you have any other comments, questions, or concerns

Kudos to both artists! They were awesome...

Q7: How organized was the concert event

Somewhat organized

I know you and your husband and your friends put their heart and soul into arranging these concerts for all of us so THANK YOU to you all. Dr. Memon

It was a wonderful event, Bharti ji. It was a pleasure to be part of the nice cultured team and help for a good cause. Would love to know about the survey responses and continue help the cause and promote the classical Indian arts. It was a pleasure meeting you all. Wishing all the very best, Dr. Krishna Vedala

No need for thanks, it was a great concert. I am happy to hear local talent perform with such mastery.

- Salina

VERY talented artist. The complexity of the transposition into piano of the ragas is astounding. Combination of the piano and tabla is interesting.

- Brenda B.

Thanks Bharti And thanks for bringing in such beautiful programs. I wish I could come more often!Hugs,

- Meena Sarin

Dear Bharti, Namaste. Unfortunately, I do not have a radio show personally but I can get hold of someone that does that can be of assistance to you shortly. Please do keep up the extremely important work that you have been doing in strong support of Indian classical music and its rich culture in general. Best regards,

- Mike Singh

Our Appreciation



Special thanks to the following for their donations to the Association of Performing Arts of India Legacy Fund at the Florida Atlantic University:

- Sanjiv Anand
- Dr. Manohar and Mohini Athavale
- Kashyap & Meena Bakhai
- Randall Bernsen
- Akshay Chokshi
- Dr. Deenbandhu & Bharti Chokshi
- Nandan Choksi
- Apurva & Jyoti Desai
- Robert Feldman
- Viral Gandhi
- Diana Hammerstein
- Indrani & Rajiv Johri
- Mr. Narinder and Billo Jolly
- Charumathi Kannan
- Kwan Lowe
- Mark Nerenhausen, CEO of Hennepin Theatre Trust, Minneapolis MN
- Scott Miller

- Dr. Naresh & Hina Pathak
 - Mansi & Amol Patel
 - Pragna Patel
 - Dr. Vinod & Ranjan Patel
 - Drs. Subhash and Vasanti Puranik
 - Mrs. Geetha & Dr. Dronnadula Reddy
 - Drs. Varsha & Kishore Saraf
 - Dr. Haruvu & Geetha Sheshadri
 - Mr. Daljeet and Purneet Singh
 - Feroza Sircar
 - Mr. Vipin Tolat
 - Gail Vorsas
-

ASSOCIATION OF PERFORMING ARTS OF INDIA

www.apaiart.com

apaiart@comcast.net

(954) 885-1466