

MAY 21, 2017 PROGRAM REVIEW

Featuring Pt. Vishwa Mohan Bhatt on Mohan Veenaand and Pt. Subhen Chatterjee on Tabla

Thanks for all your effort to provide culture to our people in this region.

- Manjunath Pendakur, Ph.D.

Professor

School of Communication & Multimedia Studies

Please keep up with the great job of sharing your music and culture!

- Best regards,

Vonni G.

(1) Have you attended this concert ?

Yes

(2) In your opinion, how was the quality of the artists ?

Excellent

(3) Overall management of APAI

Excellent

(4) How many APAI shows have you attended in 19 years ?

maybe 15

- Louisa U.

Just a note of thanks to you for inviting us to the wonderful concert last night. We truly enjoyed the musicians, who were incredibly talented. From a grant writer's perspective, the concert gave me a

better sense of your organization and the diverse groups of people who attend your events. Again, from my husband and me, much appreciation!

- Linda

First, let me congratulate on the well-organized event on Sunday. The hall echoed a little. But once panditji started playing it was ok.

Thanks

- Prabha

The concert was extremely nice. We all enjoyed it.

- Regards

Ranjan

(1) Have you attended this concert ?

Yes

(2) In your opinion, how was the quality of the artists ?

Excellent

(3) Overall management of APAI

Excellent

(4) How many APAI shows have you attended in 19 years ?

6-7

- Dr. Fred J.

(1) Have you attended this concert ?

Yes

(2) In your opinion, how was the quality of the artists ?

Excellent

(3) Overall management of APAI

Excellent with one comment (See 5)

(4) How many APAI shows have you attended in 19 years ?

This is my first one.

(5) Any constructive comments you may have-----

This being my first concert with APAI. I was very very happy with the music and the artists. For having to move last minute, the arrangements were really well. Kudos to your team! Having said that, my experience was spoiled by the constant moving around of the VIPs. I had the general seating (middle section) and the VIPs were moved around by the volunteers to fill the open seats during the performance, instead of being accommodated after the piece ended. It was extremely distracting, they took their time to be seated, were talking constantly & loudly while they were being seated. If they had been moved by the volunteers after the piece ended, it would have been much better. I understand the necessity to cater to those who paid for the VIP seats but it doesn't mean the rest of general seating should be treated in such a way. Perhaps this is something that can be constructively fixed in future so that the experience of the divine and rich music that we rarely get to experience in South Florida is not spoiled.

- Kripa J.

Excellent show...Fantastic Artists. South Florida is lucky to have APAI.

- Dr. Jesse H.