\*\*\*\* standard header \*\*\*\*

# MAY 23, 2010 - PROGRAM REVIEWS

### **Celestial Music Concert presenting Gundecha Brothers**

- (1) The quality of the artists---the best-----
- (2) The sound in the auditorium--professional-----
- (3) The overall management--organizationally well done -----

Every time I have attended a APAI, I have been impressed by the quality of the musical presentation within the context of different aspects of Indian culture. I have learned a lot about India through the concert and events organized by APAI.

I have learned to love, understand and appreciate India, its people and its culture. The concert room was full and it was impressive to see that the concert of APAI are attended by diverse cultural groups in Broward County.

This concert was truly celestial in its representation. The silence in the room was surreal one could even hear a pin drop on the floor. I am thankful to have benefited by my presence.

Thank you for your providing us a celestial concert,

Sincerely, Margaret Mitchell Armand Broward Cultural Council

#### Dear Bharti,

I would like to thank you so very much for all the hard works and dedications that you have put on in bringing such wonderful Classical Music to South Florida. It is a rare privilege to listen to Dhrupad and that from such greats like Gundecha brothers. The first time I heard the brothers was at the St Xavier's College in Mumbai about 15 years ago. Since then they have matured greatly. Their rendition of Alap has become more mellow and the pace have developed into a steady evolving expositions. Their Alap and Dhrupad in Multani was a show piece in Raga development. Their styles complimented each other with one having a lush yet dark tones and the other bringing out a more open and transparent notes.

I was very impressed with the second half of the concert with the Dhrupads in Sivaranjani and Charukeshi. Both are South Indian Ragas adopted by North and popularized by Ali Akbar Khan Saheb, Pandit Nikhil Banerji, Pandit Ravi Shankar and Ameer Khan Saheb. It was a credit to the Gundecha brothers that they composed such wonderful Dhrupads with these ragas.

Again I pray that Lord Sri Krishna keeps you and the good Dr Chokshi happy and healthy so that you may carry out His divine mission.

All the best, Udayan

I have to congratulate you for bringing the best of Indian culture to your community and to people like ourselves who wish to learn about it, and who love and admire India. We just came back from visiting India-- among other

places: Fathepur sikri-- so this was a complement of our visual experience.

I apologize, but I must say that the place had the most uncomfortable chairs, please, is a minor detail but it will be great if you can do something about it.

Thank you for doing such a great job in the cultural field!

Ruth Warat

I thought the entire event was wonderful. Hopefully there'll be more to attend!!

Lynn O'Rourke

## **Our Appreciation**













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