

\*\*\*\*\* standard header \*\*\*\*\*

## SEPTEMBER 4, 2010 - PROGRAM REVIEWS

### World Renowned Pandit Hariprasad Chaurasia on Bansuri, Aura Rascon on Support Bansuri, Pandit Anindo Chatterjee on Tabla and Mohini Athavale on Tanpura

---

(1) Congratulations Bharti on a wonderful and memorable evening. I was honored to be part of this special event and know that with your dedication, APAI will continue to bring the talent and richness of the Indian culture to many of us to enjoy in Florida. You know I will do all that I can to help you to achieve this goal - and look forward to many more years of partnerships. Congratulations again on a successful event. I know all those who attended enjoyed the opportunity to witness a real master of the bansuri and a magical musical event.

Jan Goodheart  
Marketing Manager  
Broward Center for the Performing Arts

---

(2) Dear Bharti,

Congratulations on another successful enrichment of our area with beautiful music. The concert was truly a beautiful evening. It seemed as if Pt. Hariprasad was playing for only himself and was being quite sentimental that particular evening. He really took his time in his development and it was an honor to watch such a musician in action. I wish I would have been able to attend dinner at your home however I had suddenly come down with a fever and did not want to pass this on to you and your husband or anyone else. I hope it was a nice evening and I hope you will keep me in mind in the future for such things. All my best to you and yours.

Jesse Hale

---

(3)

(1) The selection of the artists----- 1 Excellent!

(2) The sound in the auditorium-----1 Excellent!

(3) The overall management of APAI----- 1 Excellent!

(4) #1 of course, Excellent!! It was a truly amazing concert to say the least. I saw him at Broward a few years ago and sort of had an idea what I was in for. What a musical genius, now I have a bit of history on him as well. I've got lots of music of John McLaughlin and Shakti, and Hariprasad is featured magnificently on those CDs, but to see him live is just incredible. And the other musicians that were there also were awesome,, it was all just great! I can't say Thank you loud enough! Thanks so much!!! Long live

Henry Hepburn

---

(4)

(1) The selection of the artists----- 1 Excellent!

(2) The sound in the auditorium-----1 Excellent!

(3) The overall management of APAI----- 1 Excellent!

Great performance, and a real treat to see these masters again. Thanks again for all you do.

Lee Byrd

---

(5) Dear Ms. Chokshi,

Thank for organizing such a great concert! I had a wonderful time listening to Pt. Chaurasia! It was a great honor to listen to him live.

Sincerely,  
Kaivalya

---

(6) Bhartiben

As usual wonderful performance and very well organized and on time.

Please see below.

(1) Selection of the artists-----Great-----

(2) The sound in the auditorium-----Excellent-----

(3) The overall management of APAI---Wonderful-----

If you have any comment which can be useful for us to serve you better in the future----None

keep up the good work-----.

Vinod

---

(7) Dear Bharti,

As much as I revere Pt. Hariprasad Chaurasia, I must say I would have preferred to stay with the memories of the amazingly energized and unparalleled concert from previous years at the Amaturio theater. However, it was sweet to see him last night, even more humble and still in fair domain of his instrument in spite of his diminished energy, at his age now.

As regards the sound, I was disappointed. The high frequencies lacked brightness and depth. The low ones were muffled and flat. Pt. Hariprasad might have needed a microphone at the flute this time.

For comments on APAI management, I only have praise. Please keep on delighting us with the best of India's talent.

Nina Plot

---

(8) Hi Bharti,

Everything was superb at the performance! Enjoyed it very much. Thanks very much for your hard work...

Please keep up the good work for all of us.

Nilam and Suresh

---

(9)

(1) The selection of the artists----1-----

(2) The sound in the auditorium---1-----

(3) The overall management of APAI---1-----

If you have any comment which can be useful for us to serve you better in the future-----

Jitu Zaveri

---

(10) Dear Bharti,

I really enjoyed Pt. Chaurasia on the flute and I especially enjoyed watching Pt. Chatterjee on Tabla because I have my own Tabla that I purchased in New Delhi and they are not easy to play. It was a pleasure to watch these masters on stage.

I look forward to your next presentation.

Warm regards,

Randy Wardell

Volunteer Usher - Broward Center PA

---

(11)

It is sad to see age taking toll of these excellent senior Artists.

2. Sound should have been louder for both, Flute & Tabla.

3. Management- excellent.

Looking forward to rhythms of Rajasthan.

Shirish

---

(12)

Please rate 1-----for Excellent,2-----for Mediocre and 3-----for Poor.

(1) The selection of the artists 1

(2) The sound in the auditorium 1

(3) The overall management of APAI 1

If you have any comment which can be useful for us to serve you better in the future.

I would recommend more performances at the Broward Center. I think that your guests really enjoy it as it adds a sense of "culture" to the event.

And let's face it .. It is a beautiful venue.

Joe Marino, Professional Photographer for APAI

---

(13) We appreciated very much your grace and kindness along with your wonderful music.

Ali Ansari

---

(14) Bhartiji

Thank you so much again for all. I wish you the best for your music and your association, is great to have people like you who love and support music with so much dedication and devotion!

Aura Rascon- Flutist -Music without Borders

---

(15)

The town I'm moving to in New Jersey is called Piscataway and the population is mostly Indian which is very nice, and the main sign printer I deal with here is also Indian. So at least I am able to buy great food and hear some interesting new music in the stores when I shop! However, I have not seen anything like APAI anywhere, nothing that keeps the tradition alive and teaches the community. Rutgers University and Princeton are close by so I will have to see if anything like that is happening during the seasons.

Shelly Prisella

---

## Our Appreciation



Special thanks to the following for their donations to the Association of Performing Arts of India Legacy Fund at the Florida Atlantic University:

- Sanjiv Anand
- Dr. Manohar and Mohini Athavale
- Kashyap & Meena Bakhai
- Randall Bernsen
- Akshay Chokshi
- Dr. Deenbandhu & Bharti Chokshi
- Nandan Choksi
- Apurva & Jyoti Desai
- Robert Feldman
- Viral Gandhi
- Diana Hammerstein
- Indrani & Rajiv Johri
- Mr. Narinder and Billo Jolly
- Charumathi Kannan
- Kwan Lowe
- Mark Nerenhausen, CEO of Hennepin Theatre Trust, Minneapolis MN
- Scott Miller
- Dr. Naresh & Hina Pathak
- Mansi & Amol Patel
- Pragna Patel
- Dr. Vinod & Ranjan Patel
- Drs. Subhash and Vasanti Puranik
- Mrs. Geetha & Dr. Dronnadula Reddy
- Drs. Varsha & Kishore Saraf
- Dr. Haruvu & Geetha Sheshadri
- Mr. Daljeet and Purneet Singh
- Feroza Sircar
- Mr. Vipin Tolat
- Gail Vorsas

**ASSOCIATION OF PERFORMING ARTS OF INDIA**

[www.apaiart.com](http://www.apaiart.com)

[apaiart@comcast.net](mailto:apaiart@comcast.net)

(954) 885-1466