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SEPTEMBER 8, 2012 - PROGRAM REVIEWS

Fusion of Flamenco and Kathak Dance

(1) Hi Bharti,

Congratulations on a successful production Saturday. It was quite the experience! I am still duly surprised by what I experienced watching masters of music and dance working so adeptly together as well as masters in two uniquely different dance genres collaborating in performance. The solo Kathak and Flamenco performances were brilliant, but I was completely taken aback by the duet in the second half - stunning, sensational, and exciting!

Take good care,
Clarence

Clarence L. Brooks, Jr.
Associate Professor Director of Dance
Department of Theatre and Dance
Dorothy F. Schmidt College of Arts and Letters Florida Atlantic University

(2) Dear Bharti-

I confess- I bought my tickets as an after thought--hesitated- assuming the choice of programming would prove to be a cacophony of chaos and utterly mad.

Much to my thrill and amazement - my ignorance and bereft musical sophistication proved an unlikely gift!

I was caught utterly off guard- sideswiped-- by the brilliance in programming - a genius of juxta positioning.

As to the performances:

I was humbled and reverent. By mere happenstance, the gods led me to this magical, once-in- a life-time celebration of cultural diversity- a joyous cacophony of musical- mash-up creation-in-making.

Thrilling!!!

This performance raised the bar for south Florida.

Bharti- thank you for blessing our stage with devastatingly great masters. and thank you for reminding us that even we, mere Floridians, we.... Are.... The World. We all need merely remember - to peer into the mouths of bluish babes.

Thank you for bringing the wonders of the universe.....right here, right now, right into, our small but grateful.....down-home down-town.

With honor, appreciation and loving support,

Diana Hammerstein

(3) Bharti,

Thank you so much for the wonderful presentation on Sat eve. The entire aura was astounding, my family enjoyed it so very much! Many thanks,I hope you had a great response at the fundraising dinner. We'll be in touch! And thanks for the listing!

Best Regards, Marjorie HAHN
South Florida Youth Symphony Orchestra

(4) Bharti Ji,

I thank you for inviting me to see a stunning performance !!! I really enjoyed the dance and it was the best I have ever seen.

Sachin Sharma

(5) Absolutely amazing, especially the last hour with the improvisation between the two dancers and musicians. Pure genius...hope they reunite in South Florida soon.

Scarlett Sai

(6) Yes, the show exceeded my expectations and really blew me away. I was skeptical how Flamenco and Kathak could be combined in a tasteful way, but the artists made it look seamless and effortless.

Bibhas

(7) Dear Bharati Ji :

What a treat. Phenomenal blend of East and West . Concert you arranged was outstanding. Music and dancing was extra ordinary ..both artists passionate about their art form.

It was indeed uplifting to see similar expression of harmony and rhythm from two different cultures revealing the underlying spiritual oneness of humankind .

We all owe you a mountain of gratitude for what you are doing in promoting art and culture in south Florida .

Keep on bringing similar programs that reveal underlying unity in our culturally diverse community.

C. Shaykher M.D ; FACC
Clinical Professor Faculty of Medicine/Cardiology
Founding Chairman South Florida Hindu Temple.

(8) Dear Bharatiben,

I can't express my feeling about the program yesterday! APAI has raised the bar and will continue to succeed! It was the most memorable program! Your dedication and enthusiasm is commendable! Dr. Chokshi's help in this matter is beyond words!

APAI has been involved in promoting Indian Classical Music and Dance for the last 15 years. The sole purpose of APAI to promote and preserve the Indian Heritage as seen, the music and dance form. Music and dance has no barriers and it crosses all boundaries of religion and nationalities. The Flamenco Dance performance at the Broward Center for Performing Arts is one such example! It indeed was a fusion on Kathak of India and Flamenco of Spain! The audience was spellbound in the rhythmical foot works, the energy emanating from them and the awareness of the audience was present every second during this most memorable performance! APAI has presented programs in the past that have helped the young generation of children of Indian descent but also the

children of other ethnicities clearly stating the impact of music and dance on the young generation. The very base of this art form is rooted in the VEDAS, the ancient Indian text books whose message to the world is unity! APAI is attempting to do that and yesterdays' program was one such attempt and indeed a successful one!

Mohini

(9) Tonight, Kathleen and I attended the performance "Fusion of Flamenco Kathak Dance with Live Music and Bharatanatyam" at the Broward Center of Performing Arts in Ft. Lauderdale. Clarita Filgueiras and Prashant Shah performed their dance to a full house.

Sponsored by the Association of Performing Arts of India (APAI), it was an interesting and beautiful performance to watch ... and to observe the similar style of dance across such varied culture. Indian and Flamenco performers were playing the music throughout this dance Including a joint percussion solo by the tabla player and the flamenco percussionist. It was spectacular. It was a superb performance ... Probably the best since the Shakti Dance Company performed here.

Joe Marino

(10) Tonight was an incredible show! We were left speechless at how well Prashant Shah and Clarita Filgueiras lit the stage on fire with their incredible foot work and tight integration of styles. The musicians also deserve credit; imagine a Spanish guitar, cajon, and singer playing together with an Indian sitar, tabla, and sarangi in perfect symmetry and harmony - it was amazing! The complex rhythms, precision and intense muscle work of the dancers was an athletic feat as much as it was a musical phenomena.

D. Jymanz

Our Appreciation



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