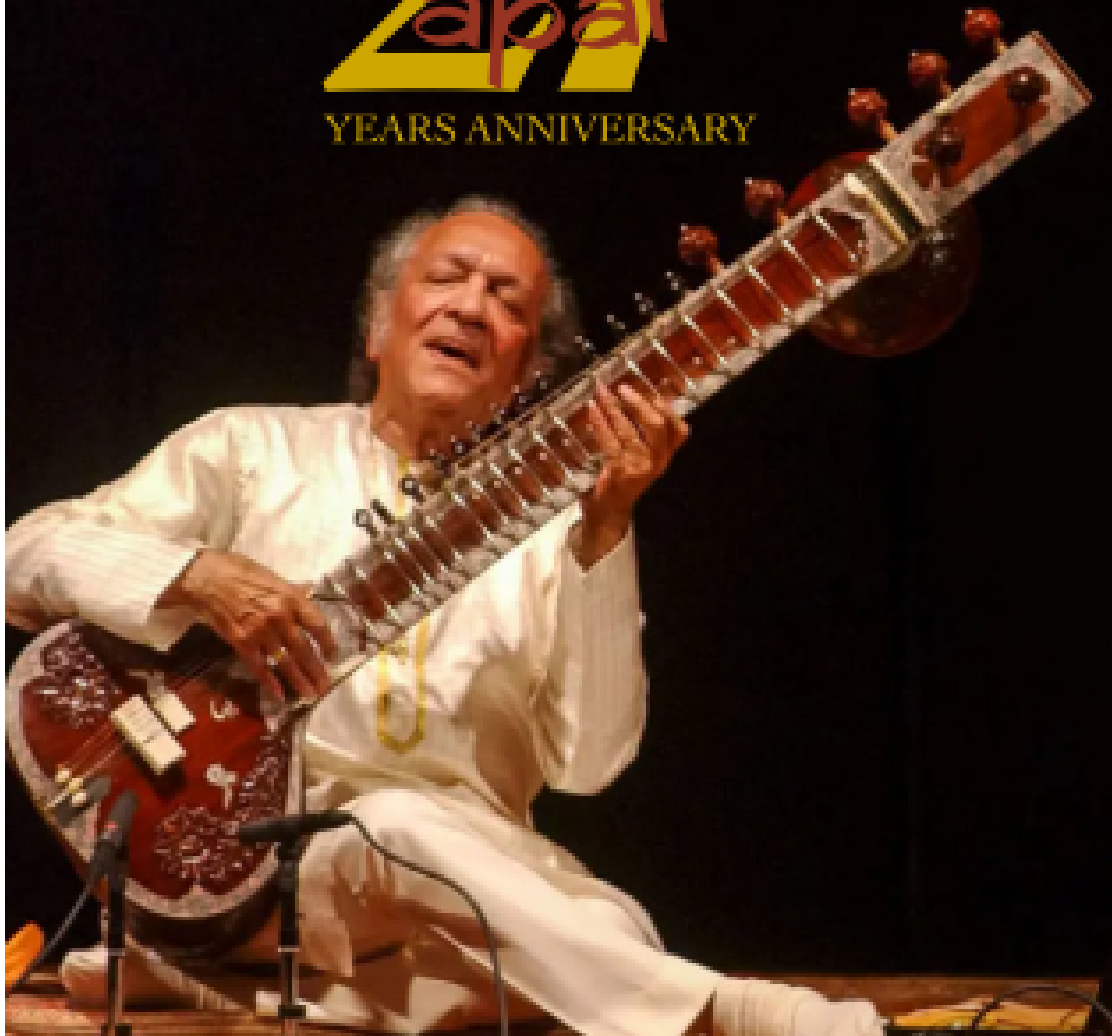


Presented by Association of Performing Arts of India



**LEGACY:
TRIBUTE TO BHARAT RATNA
PT. RAVI SHANKAR**

Saturday, September 26, 2026

6:00 pm to 8:00 pm

**Amaturo Theater, Broward Center for the Performing Arts
201 SW Fifth Ave, Ft. Lauderdale, FL-33312**



Congratulations to APAI on 27th Anniversary



Dharampuriya Family Foundation



Congratulations to APAI on 27th Anniversary

**Thank you for giving us the opportunity to help
in the preservation of our wonderful art and traditions.**



Dr. Vinod and Ranjan Patel



Legacy: Tribute to Bharat Ratna Pt. Ravi Shankar Program

**Prayer: “Prabhujee Daya Karo” Pt. Ravi Shankar
Shuchita Rao, Sudhir Limaye,
Navaneeth S. Kumar and Achint Lehal.**



**Pt. Krishna Mohan Bhatt, George Brooks,
Pt. Gourisankar, Dr. S. Ramakrishnan and Sanjay Chandran**



**Vidushi Mita Nag, Pt. Partho Sarothy and
Pt. Subhen Chatterjee**

Congratulations to APAI on 27th Anniversary



Kapila Family Foundation



Association of Performing Arts of India
www.apaiart.org

September 26, 2026



Dear Friends,

It is a great pleasure to celebrate 27th Anniversary of founding of APAI. On September 26, 2026, we are presenting **“LEGACY: Tribute to Bharat Ratna Pt. Ravi Shankar”**, featuring our own community artists along with the guest artists.

Since APAI's formation in 1998, APAI has been successful in fulfilling its mission to preserve and promote ancient Indian Classical Music and Dance through the concerts, classes, lecture-demonstrations and college-level educational courses for the South Florida community. Since its inception, we have presented 91 live concerts featuring the best of Indian classical music and dance and 1000 plus community outreach programs to schools, colleges, museums, libraries, temples and churches and other venues in tri-county area. Through the Association, we expose people with varied interests to this wonderful Indian cultural experience.

My heartfelt thanks to all the donors who have contributed for tonight's concert. I also thank you, the audience, for taking time off from your busy lives and supporting our mission.

Our thanks to Broward Cultural Division's former Director Phil Dunlap for his guidance and encouragement. Our thanks to Broward County Board of County commissioners as recommended by the Broward Cultural Council for providing grants for many years.

Special thanks to Broward Center for the Performing Art's staff, Jill Kratish, Maria Fulfaro and Gustavo Katz. Our thanks to Mark Nerenhausen, Scott Miller, Dr. Jure Rozman, Dr. Michael Horswell and James Cunningham for their support over the years. Our thanks to APAI board members, our volunteers, donors, sponsors, advertisers, and all the media for the publicity.

Hoping for continued support,

Thank you

Chairman of the Board
APAI



Thank You to Our Donors

Dr. Manohar and Mohini Athavale

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Dr. Anil and Sneha Verma



Performers' Biographies

In order of appearance



Smt. Shuchita Rao is a Hindustani vocalist, educator and freelance journalist based in South Florida. She studied Hindustani vocal music with masters of Gwalior and Kirana gharanas such as Vidushi Malini Rajurkar, Vidushi Prabha Atre, Pandit Ajay Pohankar, Pandit Vinayak Torvi, and others. Shuchita sings classical and semi-classical music with equal ease. She is an adjunct faculty member at Florida Atlantic University teaching Musicology.



Sudhir Limaye is a versatile tabla player with a unique ability to accompany Hindustani classical, light Indian music and fusion music. He received formal training in the Delhi and Farukhabad gharanas of Tabla from the Late Pandit Suresh Samant. He has accompanied various Hindustani classical, semi-classical and Bollywood artists traveling to the United States. He played tabla for two recently released fusion albums titled "**Metaphysical Jazz**" and "**The Third Alignment**." He has also been actively teaching tabla for more than 17 years in South Florida.



Navaneeth Kumar is a singer and composer whose work is deeply rooted in classical tradition and spans performance, composition, and music production for media including film, television, and advertisements. He recently completed a Master's degree in Music Engineering Technology at the Frost School of Music, University of Miami, where he integrated his Carnatic foundations with modern technology. Alongside his creative work, he continues to teach music, sharing his knowledge and staying closely connected to the joy of music-making.



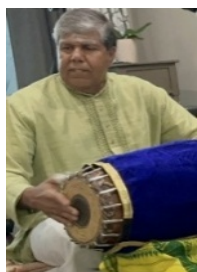
Achint Lehal, passionate about music from a young age, she grew up listening to Hindustani music. She has been learning classical music from Smt. Shuchita Rao in South Florida for the past year to stay connected.



Pt. Krishna Mohan Bhatt is the son of the late Pt. Shashi Mohan Bhatt and a student of Pt. Ravi Shankar, Pt. Nikhil Banerjee and Ustad Ali Akbar Khan. While developing his own individual style, Krishna's music was greatly influenced by 20th Century stalwarts, such as the vocalists Amir Khan, Bade Gulam Ali Khan, Abdul Karim Khan, Begum Akhtar, Shobha Gurtu as well as renowned folk singers of Rajasthan. Krishna's repertoire in performance includes a wide variety of rare and old traditional compositions from these masters of music. He has performed as a soloist and with other leading performers in concert and major festivals on three continents.



George Brooks is a prolific and diverse saxophonist and composer, acclaimed for successfully bridging the worlds of jazz and Indian classical music. He began his study of jazz with Count Basie saxophonist Frank Foster and continued at the New England Conservatory of Music, where he was introduced to Indian classical music and became entranced by its melodic beauty, rhythmic complexity and deep spiritual core. After graduating, Brooks traveled to India where he met master vocalist Pandit Pran Nath, the giant of north Indian music. For the past 30 years, Brooks and pianist Terry Riley have performed throughout Europe, the US and Asia as a duo, in trio settings with sitarist Krishna Bhatt and with a variety of larger ensembles and individual performers.



Dr. S. Ramakrishnan is a professor of mathematics at the University of Miami. He has been a faculty member of the university for over twenty years. He has been pursuing South Indian percussion for more than 35 years. He learned mridangam from his uncle, the late Sri R. Hariharan, in Calcutta, India. He has performed on the mridangam in many concerts in Florida and has accompanied several leading musicians of India. He currently teaches mridangam at the Shiva Vishnu temple of South Florida to about twenty five students. About eight years ago, the late Sri Sinnarajah of Miami, initiated him in the study of the Kanjira and he has recently provided Kanjira accompaniment to several eminent artists. He is actively involved in arranging classical music concerts and is the chairman of the cultural committee of the Shiva Vishnu temple of South Florida.



Sanjay Chandran learned Carnatic music from gurus Shri K. Shivakumar and Smt. T.R. Balamani and Hindustani music from guru Shri T.K. Patnaik in Mumbai. He is the recipient of the prestigious Sangeet Natak Academy award for the most promising young violinist under the age of 21. He has performed in solo concerts all over India and the US and has accompanied eminent musicians such as T.V. Shankaranarayan, Chitra veena Ravi Kiran and Bombay Jayashree. In addition, Sanjay also performs a blend of Indian Classical music with contemporary jazz, African, Latin and Middle Eastern music. In 1999, he formed "Global Rhythms", a band consisting of 9 different musical instruments in Phoenix, Arizona. Sanjay has a B. Tech degree from the Indian Institute of Technology, Mumbai and M.S. degree from Penn State University. He currently works for Inno Med Technologies, Inc. in Boca Raton, FL.



Pt. Gourisankar, the leading tabla maestro of the present generation, Gourisankar studied tabla under the guidance of his father Pt. Shiv Sankar Karmakar. Since 1979, he has been under the tutelage of the tabla maestro Pandit Sankha Chatterjee. His talent and creativity are manifest in classical performances, experimental East-West World Music collaboration and North-South Indian musical interactions. He has performed numerous solos and has accompanied most of India's eminent artists, as well as many famous artists from around the world.



Vidushi Mita Nag is the daughter of veteran sitarist Pt. Manilal Nag and granddaughter of Sangeet Acharya Pt. Gokul Nag. Mita belongs to the Vishnupur Gharana of Bengal, a school of music nearly 300 years old. Mita began her early training under the guidance of her mother who was also a disciple of Pt. Gokul Nag. Her grandfather's encouragement and instruction through singing had much influence on her early reception of music, most noticeably, associating the instrument with song. Her tutelage under her father. started at the age of six. Mita has performed in a number

of concerts, solo as well as duet recitals with her father, in major cities of India and in many cities of the US, Canada, Japan and Europe.



Pt. Partho Sarathy Pandit Partho Sarathy is an acclaimed Indian classical sarod maestro from Kolkata. Born into a family of musicians, he began training under his father **Sudhamoy Chowdhury, a disciple of Pandit Radhika Mohan Maitra**. He studied for nearly a decade under **Ustad Dhyanesh Khan (Son of Swar Samrat Ustad Ali Akbar Khan Saheb)** before coming under the direct guidance of **Bharat Ratna Pandit Ravi Shankar in 1980**. He has performed globally for over four decades, gracing prestigious venues like **Carnegie Hall and the Royal Albert Hall**. Partho's music is a sublime fusion of serenity and fulfillment. With his mesmerizing performances, he has captivated audiences worldwide, establishing himself as one of the most accomplished musicians from India.



Pt. Subhen Chatterjee bases his style of playing to Lucknow Gharana that he learnt from his illustrious Guru tabla maestro **Pt. Swapan Chowdhury**. Subhen went on to learn the intricacies and beauty of other Gharanas that he introduced in his playing, which has made his style of playing so distinctive. He has performed with many leading artists and as a soloist. Subhen's recent collaboration with renowned percussionist Sivamani enabled him to form Friends of the Drum, a unique fusion band, to help the lesser known yet very talented musicians share the stage with renowned performers and assist aged and /or handicapped musicians. His album **BANDISH FUSION** was nominated for JPF Music Awards (one of USA's leading music awards) in 2006.

APAI thanks the following organizations for providing publicity

AIA

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Bangali Association of South Florida

Broward Center for the Performing Arts

Broward College Central Campus

Calendar @ Riverwalk Fort Lauderdale

Culture Force

Desh Videsh Media Group

Florida Hindu Organization (Shiva Mandir)

History Fort Lauderdale

IRCC

Khaas Baat

Michael Stock's Folk and Acoustic Music at WLRN 91.3

Rod Stafford Hagwood | South Florida Sun Sentinel

Nandi Kannada Koota

South Florida Hindu Temple

Yaaden (Sanjiv Anand)



Celebrate APAI'S 27th Anniversary – Support Our Next 27 Years!

**Since 1998, APAI has supported your interest
in Indian Classical Music and Dance.**

**Please take this opportunity to express your continuing support of APAI's efforts.
*Every dollar we receive in donations makes a difference.***

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**Congratulations and Best Wishes
to APAI on 27th Anniversary**



Malay and Geeta Chokshi



APAI Concerts and Outreach 2025-2026

February 10, 2025, Broward College, Main Campus, Dance Master Class with Dr. Madhavi Menon



October 27-November 2025, Florida Atlantic University, Kathak Dance Class with Sharmistha Dutta



September 7, 2025, "Suroon Ki Mehfil" concert, with Shuchita Rao, Girish Dubal and Sudhir Limaye



2026 Spring Semester, Florida Atlantic University, Tabla Class with Rajesh Bhandari



**October 20, 2025, Jain Conference at Florida Atlantic University
Dr. Michael Horswell, Dean, opened the event.**



March 16, 2025, "Shiva as Lord Nataraja" featuring Dr. Madhavi Menon Dr. Neha Shah, Sangeetha Sridhar and Ranjana Warier-with their students.



**From
Shantilal J. Chokshi,
Producer, Indralok Pictures**



**Congratulations to APAI on
27th Anniversary and to
Bharti D. Chokshi, Producer
for this Musical Event.**

Best Wishes to APAI



David Keller

**Best Wishes to APAI on
27th Anniversary**



**Mrs. Bhavna Janak Shah
and Family**



**Congratulations and
Best Wishes**

Sanjay & Shanu Paharia



Congratulations and Best Wishes
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